

ZEST

MAINE



FALL/HOLIDAY 2019



Opposite: The most strictly traditional element of the building is this formal front entrance that features a direct view through to the ocean. The expression is classical, with a touch of quirkiness, giving it character.

Below: The considerable size of the house is masqueraded through varied forms, roof lines and articulation.



MODERNIZING TRADITIONAL

Architect John Priestley, of Priestley + Associates Architecture in Rockport, shows how traditional design and attention to historic details allow this seasonal residence to mesh seamlessly with the surrounding vintage homes

words *John Priestley* | photography *Darren Setlow*



Above: The plan features a series of formal axes that dramatically focus the interior flow. A classic Shingle Style ordering of plan optimizes views and siting. The design features formal individual areas in a relaxed summer home juxtaposition, with a gracious, classical overlay. The palette of materials and colors are designed to harmonize with the owner's furnishings, collections and artwork.

Left: The paneled front hall exudes the grandeur and rich detailing of a classic 19th-century summer retreat. The broad entrance door and ample proportions of the hall are designed to welcome the visitor and accommodate active use, seemingly of another era.



PROJECT TEAM

Architect
Priestley + Associates Architecture
 John W. Priestley, AIA
priestleyarchitecture.com

Builder
Nate Holyoke Builders
 Nate Holyoke, owner
nateholyokebuilders.com

Landscape Design
Richardson & Associates
 Todd Richardson, FASLA, principal
 Emma Kelly, project manager
richardsonassociates.com

Stone
Freshwater Stone
freshwaterstone.com

This seasonal home was designed to embrace the style and spirit of its Northeast Harbor century-old architectural community. The owners sought a historic-feeling house that honors the locale and relates to the adjacent family members' properties.

The lot offered a narrow buildable strip between the shore and adjacent driveway. The plan follows the curve of the shore, affording varied ocean views interlocking with the granite ledge.

Inside, a generously scaled entry hall and living room open to an expansive stone terrace, porch and lawn; an inviting kitchen includes a comfortable sitting area, breakfast corner and fireplace. At once rambling and ordered, the house fosters informal summer living with a gracious atmosphere.

True to the character of its historic Shingle Style antecedents, this residence was conceived and detailed

A broad, sweeping terrace reiterates the rough granite shoreline and graciously extends living outdoors.



A sizeable living room and fenestration frames views to the ocean, the great lawn and toward the woods.



FAVORITE ...

Movie? *It's a Wonderful Life.*

Drink? Dirty Hendrix martini.

Maine restaurant? Lost Kitchen in Freedom.

Place you've traveled to as an adult? Italy.

Shoes? Merrell Bare Access 4 Running Shoes.

Ways to relax? Sail.

with traditional design elements to achieve a timeless quality.

We utilized architecturally correct Tuscan order columns, historically derived detailing, axial order, symmetry and classical proportioning with the goal of creating a home faithful to the architectural continuum.

And, like the best of its Northeast Harbor brethren, the design reflects its natural setting and summertime use with a relaxed familiarity—quirky touches at play with formal elements. Classical proportions, balance and detailing typify the design.

Careful not to compromise the vintage character, we arranged for invisible accommodation of modern amenities and systems such as a solar panel array and extra-thick, super-insulated exterior walls that contribute to responsible energy use.

One of the house's four fireplaces occupies the sitting area of the kitchen, viewable from the adjacent breakfast bay and the chef's station. Thick marble countertops, traditional brass hardware and raised-panel cabinetry impart a historic feel to the kitchen.